

Answer Sheet

Note: Some questions, especially those questions requiring analysis of subject content, may have many “right” answers. The answers given here are intended as suggested terminology and not all-inclusive.

Exercise 1 Workbook Question 1

Question:

Using Harpring’s examples of subject types, select one or more for each image – A through L.

Answer:

- A. Representational Narrative
- B. Non-representational functional
- C. Non-representational functional, decorative
- D. Non-representational functional, decorative
- E. Representational Non-narrative portrait
- F. Non-representational abstract
- G. Representational Non-narrative figurative
- H. Non-representational functional; Representational Non-narrative figurative
- I. Representational Non-narrative still life
- J. Representational Non-narrative landscape
- K. Non-representational functional
- L. Non-representational, functional, decorative, abstract

Exercise 2 Workbook Question 1

Question:

Describe the difference between “of-ness” and “about-ness”

Answer:

Of-ness: What would be seen by an objective, non-expert viewer unfamiliar with the “meaning” of the image .

About-ness: The iconographical, narrative, thematic, or symbolic meaning of the image

Exercise 2 Workbook Question 2

Question:

Based on the information you have been given about the picture you will see next, analyze the subject listing terms that describe what the work is of (description, identification) and what the work is about (interpretation).

Answers:

Description and identification – woman, balance, scales, domestic interior, room, painting, pearls, gold, light, window, weighing, Last Judgment

Interpretation – judgment, introspection, vanitas

Exercise 2 Workbook Question 3

Question:

Based on the information you have been given about the picture you will see next, analyze the subject matter using a top-to-bottom, left-to-right method of analysis, and list terms for the specific subject matter – proper nouns – that identify persons, places, time-periods, events, or allegorical or religious stories or themes.

Answer:

From left to right [persons]: God, Adam, Eve; [places] Garden of Eden; [religious themes] The Creation and Fall of Adam and Eve; Old Testament, Genesis; Tree of Knowledge

Exercise 2 Workbook Question 4

Question:

For the same work, list terms for the general subject matter that describe objects, persons, roles, aspects of nature, activities, events, and that interpret abstract or symbolic concepts.

Answers:

mandorla, angels, arches, serpents, shame, eating

Exercise 2 Workbook Question 5

Question:

Based on the information you have been given about the picture you will see next, analyze the subject matter in terms of the work's function and form.

Answers:

bridge, arches, cast iron, transportation structures, single span

Exercise 3 Workbook Question 1

Question:

What are some factors that may govern the number of terms and the degree of specificity used by the cataloger in analyzing subject content?

Answers:

collection's cataloging policies, human resources including knowledge of the cataloger and amount of time available, type of material being cataloged, needs of the end-users

Exercise 3 Workbook Question 2

Question:

Based on the information you have been given about the François Vase, analyze the subject considering both an expert and a non-expert end-user.

Answer:

For the non-expert end-user, terms of a less specialized nature that describe the form and function should be included – terms such as pot, pottery, vase, vessel, while for the expert end-user, more specific, scholarly terms such as krater, volute krater, and black-figure painting should be included.

Exercise 4 Workbook Question 1

Question:

What is the difference between a simple list of terms such as a drop-down or picklist and an authority? What is the advantage to an authority record over a picklist?

Answer:

An authority record can supply additional information that can help to disambiguate one term from another, similar term. It can supply a very clear description, broader and narrower terms that might be more appropriate, additional types of information that help to identify and clarify the concept, and provide a reference to the source of the term.

Exercise 4 Workbook Question 2

Question:

What four authority files are recommended in CCO?

Answer:

Personal and Corporate Name Authority
Geographic Place Authority
Concept Authority
Subject Authority

Exercise 4 Workbook Question 3

Question:

Which of these authority files would you use when selecting subject terminology?

Answer:

All of them

Exercise 4 Workbook Question 4

Question:

List two standard sources for generic terms.

Answer:

Art & Architecture Thesaurus
Library of Congress Authorities: LC Subject Headings; LC Thesaurus for Graphic Materials

Exercise 4 Workbook Question 5

Question:

List two standard sources for iconographic terms.

Answer:

ICONCLASS
Library of Congress Subject Headings

Exercise 4 Workbook Question 6

Question:

List two standard sources for geographic terms.

Answer:

Getty Thesaurus of Geographic Names
National Geospatial Intelligence Agency
[or LCSH]

Exercise 5 Workbook Question 1

Question:

For each of the eighteen examples in your workbook, circle the authority where you would expect to find the term.

Answers in bold:

<u>Technique, process, or type of activity, e.g.</u>	<u>NA</u>	CA	<u>SA</u>	<u>GA</u>
<u>Type of work or object, e.g. cathedral</u>	<u>NA</u>	CA	<u>SA</u>	<u>GA</u>
<u>Corporate name, e.g. I.M. Pei & Partners</u>	NA	<u>CA</u>	<u>SA</u>	<u>GA</u>
<u>Fictional character, e.g. Felix the Cat</u>	<u>NA</u>	<u>CA</u>	SA	<u>GA</u>
<u>Animals including Latin name, e.g. Felis domesticus</u>	<u>NA</u>	CA	<u>SA</u>	<u>GA</u>
<u>Type of style, period, or culture, e.g. Ojibwe</u>	<u>NA</u>	CA	<u>SA</u>	<u>GA</u>
<u>Type of agent or creator role, e.g. priest</u>	<u>NA</u>	CA	<u>SA</u>	<u>GA</u>
<u>Name of an agent or creator, e.g. Maqsd of Kashan</u>	NA	<u>CA</u>	<u>SA</u>	<u>GA</u>
<u>Type of material, e.g. Cor-Ten steel TM</u>	<u>NA</u>	CA	<u>SA</u>	<u>GA</u>
<u>Name of Building, e.g. Parthenon</u>	<u>NA</u>	<u>CA</u>	SA	<u>GA</u>

Events, e.g. World War II	NA	CA	<i>SA</i>	GA
Events, e.g. war	NA	<i>CA</i>	SA	GA
Physical attributes, e.g. red	NA	<i>CA</i>	SA	GA
Named iconographic or religious subjects, e.g. Bastet	NA	CA	<i>SA</i>	GA
Places--physical features of the planet, e.g. Amazon River	NA	CA	SA	<i>GA</i>
Places—physical features of the planet, e.g. river	NA	<i>CA</i>	SA	GA
Literary works, e.g. Jane Eyre	NA	CA	<i>SA</i>	GA
Authors, e.g. Charlotte Bronte	<i>NA</i>	CA	SA	GA