

VRA Mid-Atlantic Meeting
April 30, 2004
University of Virginia
Key Player Question/Answer Activity Results

Key Player: Chair / Dean

How much will it cost?

- Likely to be more expensive than slides to develop; some costs for maintaining digital collection can be shared.

Do I have to use it?

- Eventually, you will learn to LOVE it.

Training issues?

- Learning curve for faculty (for MDID) is low (15-30 minutes per person) - Then PRACTICE.

Are you going to throw away the slides?

- We envision a lengthy transition period (relative to size of slide collection / faculty).

Staff? We don't need you anymore?

- Data standards, metadata - integral to retrieval of digital images.

Image quality? Are Digital Images poorer quality than slides?

- "Let me show you"

What if (the) my computer crashes?

- There are delivery systems that do not require a live internet connection and small file sizes Support in smart classrooms available.

Key Player: Legal

Who owns the copyright to this stuff?

- It depends

What's involved in getting permission?

- Have to know answer to 1st question

How to protect ourselves from legal action?

- Restrict access to images without permission
- Precedent and Practice

What have our efforts been to secure copyright or permissions?

- Vendor purchases, deed of gift, location photography by "friends"

How will we restrict access when appropriate?

- Establish restriction through computer IP addresses, etc.

Key Player: Instructional Technology Center

What type(s) of software?

- Commercial package or in-house developed

How many users?

- Thousands

Audience?

- Campus community? General Public?
- At large faculty only? Students?

How will images be used?

- Teaching, research, study sets or web pages

How do you want to manipulate images? Tag or Mark

- Search, download, group by theme

File Size? Growth Predications?

- Master files Shopping for server depends on knowing need server size

How is Tech person getting images?

- Upload site, CD's, file transfer from commercial co.

Where will original be housed?

- What department? What machine? What media?

Key Player: Instructional Technology Center (cont)

Images / presentations?

- Download to Powerpoint (offline) accessing via web

Who is liaison? Curator or IT

- Most likely Curator

What levels of access do you need?

- People inputting data, view only, administrator level, different administrator for different departments

Key Player: Library

Who will use images/image database

- Art history, art, architecture, drama, religion, history, American Studies, museum, languages

How many users might there be?

- Potentially 1000 +

How many \$\$\$?

- Depends on the package

What are data storage needs?

- Servers, IT staffing and maintenance

Who will maintain storage?

- IT

What are staffing implications?

- Depends on IT involvement - on-going staff for digitalizing, cataloging, reference

Why can't we get images off the web?

- Lack of quality, copyright issues, no source information, lack of metadata

Can't we just scan the slide collections?

- No
- Lack of quality - or add 15 staff + \$1 million to budget - but you'll get ugly images

Why do you need the library?

- Because library has money and infra structure, experience and resources.

Key Player: Library (cont)

What can you offer the library?

- Image expertise; we can serve the University

Why do you need metadata?

- So you can find the images

Why should the library buy image databases?

- To provide access to images

What are copyright issues?

- Many

What are the advantages to other disciplines?

- Access to images

Key Player: Media Resources:

How many students, faculty, classrooms are needed/supported?

- 200 faculty, 2500 students - undergrad, 3-300 seat auditoriums, 12 “smart classrooms” @ 30 each

What equipment is required for the types of teaching within the classroom?

- LCD projectors, Internet access, computers, quality screens, slide projectors, etc.
- Document camera

Where is the funding coming from?

- Technology grant, administrative funding

Key Player: IT/Security

What kind of image delivery are you expecting in the classroom?

- High quality images via the Internet, and user interface

Do you expect to have images delivered to users outside of the university community?

- Yes, with authorized password protection.