

Visiting Visual Resources Collection Curator, College of Fine and Applied Arts, University of Illinois Urbana-Champaign

The Visiting Visual Resources Collection (VRC) Curator will manage a College-wide key teaching resource serving faculty in Art History, Architecture, Landscape Architecture and other FAA units. The FAA VRC Curator will oversee the acquisition, processing and cataloguing of digital images for FAA faculty's teaching and research needs; maintain course web sites; and supervise graduate assistants and part-time student workers. The VRC Curator will coordinate with the University Library's Visual Resources Coordinator and will participate in the University Library group that is implementing ArtSTOR's "Shared Shelf" platform on this campus.

Responsibilities:

1. Develop and maintain collections: In consultation with faculty, the Curator will continue the VRC's transition to digital images and will coordinate with the University Library regarding campus-wide metadata standards.
2. Provide end user support: Train, assist and troubleshoot for faculty in the use of ArtSTOR and other digital image databases.
3. Oversee course web sites: In consultation with faculty, organize and regularly update course web sites.
4. Contribute to campus ARTstor "Shared Shelf" initiative: Coordinate with University Library's Visual Resources Coordinator, and other staff and faculty supporting visual resource collections and services, to configure this platform for diverse user groups on campus.
5. Technology Liaison: Work with FAA academic units and University Educational Technology office to establish and coordinate effective hardware and software support for teaching with digital images.
6. Visual Resources Professional Activity: Maintain active involvement in relevant professional groups such as VRA, ARLIS/NA in order to keep abreast of developments in the field of Visual Resource management

Qualifications:

Master's degree in art history, architectural history, library science, or related field. Expertise in digital image collection, production, and management, including thorough knowledge of digital imaging, scanning and correction, web-design (HTML and XML), PowerPoint, copystand photography. Proficiency with ArtSTOR including its Offline Image Viewer (OIV). Familiarity with metadata standards such as VRA Core 4.0, data content standards such as Cataloging Cultural Objects (CCO), and controlled vocabularies such as the Getty Art & Architecture Thesaurus, Union List of Artist Names, Getty Thesaurus of Geographic Names. Strong computer skills with proficiency in Microsoft Office and database applications. Excellent interpersonal and communication skills. Demonstrated organizational abilities and attention to detail. Ability to work independently and as a team member and to effectively delegate and supervise others. Prior experience managing digital visual resources to support use in an academic or research setting. Knowledge of European or Asian languages desirable.

This is a full-time, visiting position (may become regular position at future date). Salary is commensurate with qualifications and experience. Start date is negotiable.

Application materials

To ensure full consideration, applications must be received by January 8, 2010. Please create your candidate profile at <http://jobs.illinois.edu> and upload a cover letter, resume and full contact information for 3 references to:

The University of Illinois is an Affirmative Action/Equal Opportunity Employer. The administration, faculty, and staff embrace diversity and are committed to attracting qualified candidates who also embrace and value diversity and inclusivity.

Link: <https://jobs.illinois.edu/default.cfm?page=job&jobID=1284>

For more information contact:

Prof. Lisa Rosenthal, Chair
VRC Curator Search
University of Illinois Urbana-Champaign
School of Art and Design
143 Art and Design Building
408 East Peabody Drive
Champaign, IL 61820

lrosenth@illinois.edu