

## VRA Core 4.0 Restricted Schema Type Values

Element	Type	Definition	Use for	Notes
<b>agent (name)</b>				
	personal	Proper noun for individual including any or all of that individual's forenames, surnames, honorific titles and added names.	person	
	corporate	Proper noun name that identifies an organization or a group of people that acts as an entity.	corporate body	
	family	Use for names that identify a group of persons related by blood, or persons who form a household.		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		
<b>agent (dates)</b>				
	activity	Dates that span the known activity of an individual or corporate body.	flourish	
	life	Birth and death dates.		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		
<b>date</b>				
	alteration	Date(s) when materials being described were altered.		
	broadcast	Dates on which the sound recordings or moving image materials were broadcast on radio or television.		
	bulk	Date(s) pertaining to the majority of the materials being described if differing significantly from the inclusive dates. Use only when inclusive dates are specified.		
	commission	Date(s) when materials being described were commissioned.		
	creation	Date(s) when materials being described were originally created or the date(s) that an event or image was captured in some material form.	addition, execution	
	design	Date(s) when materials being described were designed.		
	destruction	Date(s) when materials being described were destroyed.	demolition	
	discovery	Date(s) when materials being described were discovered or collected.		
	exhibition	Date(s) when materials being described were exhibited.		
	inclusive	The earliest and latest possible dates pertaining to the materials being described.		
	performance	Date(s) when materials being described were performed.		
	publication	Date when the materials being described were commercially issued or mass produced.		
	restoration	Date(s) when materials being described were restored.		
	view	Date when the image being described was captured (image record only.)		Corresponds to CCO View Description
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		
<b>inscription (text)</b>		Use for lettering marked on something, especially for documentation or commemoration. On prints, the specific information lettered on the print, not usually part of a larger text. Regarding material from the ancient period, includes most preserved written matter of any length, other than papyri.		
	signature	Person's name written in his or her own hand.		
	mark	Use for standardized symbols, notations, or other markings on objects that convey official information, such as the object's origin or maker, its authenticity, or a change in its official status.		
	caption	Texts identifying or explaining, and printed in close proximity to, illustrations or other images.		
	date	Date text that is inscribed, painted, stamped, engraved or otherwise included in or on the work.		
	text	Text that is included in the work or image, including mottoes, colophons, and other text both integral to or added to the work or image		
	translation	Translation of the inscribed text into the language of the catalog record.		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		
<b>location</b>				
	creation	The place where creation, design, or production of a cultural work or its components took place.		
	discovery	The place where a cultural work was excavated or discovered.		
	exhibition	The place where a cultural work was exhibited.		
	formerOwner	Former owner of a cultural work.		
	formerRepository	An administrative body or a building that formerly housed a cultural work.		
	formerSite	A former geographic location for a cultural work.		
	installation	A place where a cultural work uses the exhibition space as part of the design.		
	intended	Location where work was intended to be built.		
	owner	Location of the owner of a cultural work or collection. May not necessarily be the same as the repository location that houses the work.		

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	performance	A place where a time-based cultural work is performed.		
	publication	Geographic location of the publication of a work, collection, or image.		
	repository	An administrative body or a building that houses or displays a cultural work. May not necessarily be the same as the location of the owner of the work or collection.		
	site	The geographic location for a cultural work. Use primarily for architecture and archaeological sites.		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		
<b>location (name)</b>				
	corporate	Name that identifies an organization or a group of people that acts as an entity.		
	geographic	Name that identifies a geographic location.		
	personal	Name of an individual(s) including any or all of that individual's forenames, surnames, honorific titles and added names.		
	other	When none of the other type attributes apply, use other and where possible specify the other value.		
<b>location (refid)</b>				
	accession	Use for unique identifier assigned to the work by the owner or repository referenced in the Location element. For unique identifiers assigned by catalogs raisonnées or other scholarly text references, use the textref element.		
	barcode	Use for barcode serving as a unique identifier assigned by the owner or repository referenced in the Location element.		
	shelfList	Use in the absence of an accession number, when the shelf list number is the only unique identifier.		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		
<b>material</b>				
	medium	Matter, materials or substances applied to the support.		
	support	Surface upon which media have been applied.		
	other	When none of the other type attributes apply, use other and where possible specify the other value.		
<b>measurements</b>				
	area			
	base	Base value used to determine scale along with a target value.		
	bitDepth	In a digital file, the number of colors for an image; calculated as 2 to the power of the bit depth; for example, a bit depth of 8 supports up to 256 colors, and a bit depth of 24 supports up to 16 million colors.		
	circumference	The length of the boundary line of a circle, figure, area, or object.		
	count	Number of units.		
	depth	The extent, measurement, or dimension downward, backward, or inward.		
	diameter	The length of a straight line segment passing through the center of a figure, especially of a circle or sphere, and terminating at the periphery.		
	distanceBetween	The length of the distance between two points.		
	duration	The length of a period of existence or persistence, as in a performance.		
	fileSize	The length of a digital file in bytes.		
	height	The distance from the base of something to the top.		
	length	The measurement of the extent of something along its greatest dimension.		
	resolution	The degree of sharpness of a digital display, expressed as a matrix of dots. For example 1024x768.		
	runningTime	Total length of time it takes to play back recorded time-based works such as film or video.		
	scale	The ratio between the size of something and a representation of it. For example 1/4"=1'.		
	size	Any of a series of graduated categories of dimension whereby manufactured articles, such as shoes and clothing, are classified.		
	target	Target value used to determine scale along with base value.		
	weight	A measure of the heaviness of an object.		
	width	The measurement of the extent of something from side to side.		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		
<b>relation</b>				
	cartoonFor cartoons	Relationships should be reciprocal, whenever possible. Otherwise, relationships to a larger context should be included in the record of the smaller part. Use to relate full-size preparatory drawings made for the purpose of transferring a design to the working surface of another work.		

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	componentOf components	Use for intrinsic hierarchical relationships between parts of complex works.		
	copyAfter copies	Use to relate works that are copied after other works.		
	counterProofFor counterProofs	Use to relate impressions taken from a print or drawing by pressing it against a sheet of damp paper for the purpose of transferring a reverse image for rework to the finished work.		
	depicts depictedIn	Use to relate works that depict other works.		To relate images to works use imageOf and imagels.
	derivedFrom sourceFor	Use to relate works that are derived from other works.		
	designedFor contexts	Use to relate works that were designed in context to one another whether or not they were ever physically housed together e.g. chair designed for a house		
	exhibitedAt venueFor	Use to relate an exhibition venue with its exhibited works		
	facsimileOf facsimilels	Use to relate works that are precise reproductions, usually in the same dimensions as the original, of other works.		
	formerlyPartOf/ formerlyLargerContextFor	Use to relate former extrinsic part/whole relationships between works. If possible, document when the relationship existed in a note.		
	imageOf imagels	Use to relate works and collections with the images that document them.		
	mateOf mateOf	Use to relate works designed to be displayed together.		
	modelFor modells	Use to relate works that are scaled representations to the original work.		
	part of largerContextFor	Use for extrinsic part/whole relationships between works.		
	partnerInSetWith partnerInSetWith	Use to relate two or more works designed to be displayed together.		
	pendantOf pendantOf	Use to relate works designed to be displayed together.		
	planFor plans	Use to relate works that represent a projection upon a flat surface of another work.		
	preparatoryFor basedOn	Use to relate works done in preparation for further work.		
	printingPlateFor printingPlatels	Use to relate the plate used to create a print to the print itself.		
	prototypeFor prototypels	Use for working models for a production run of identical items.		
	relatedTo relatedTo	Use to establish a general relationship when a more precise definition cannot be made. Whenever possible, try to include a description of the relationship in the notes subelement.		
	reliefFor impressions	Use to relate seals, stamps, rings, etc. to the impressions made by them.		
	replicaOf replicals	Use to relate precise reproductions of valued objects, usually in the same dimensions as the original.		
	studyFor studyIs	Use to relate works that explore a subject or are preliminary to a separate, more finalized work.		
	versionOf versionIs	Use to relate valued objects made by the same artist, craftsman, or studio that created an original on which it is closely based, and when the resulting work shows some variation from the original.		
<b>rights</b>				
	copyrighted	Work, collection, image is under copyright.		
	publicDomain	Work, collection, image is in the public domain.		
	undetermined	Copyright status of work, collection, image is unknown.		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		

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<b>source (name)</b>	book	A monograph.		
	donor	Name of the person or persons who donated the image or the information about a work or collection.		
	electronic	Use when source information comes from an electronic information source, such as a database or website.		
	serial	Any publication issued in successive parts, appearing at intervals, usually regular ones, and, as a rule, intended to be continued indefinitely. Includes periodicals.		
	vendor	Name of the image vendor. Use when image and/or descriptive metadata about the work or collection depicted in the image comes from the vendor of the image.		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		
<b>source (refid)</b>	citation	Contains the citation from the resource identified in the name subelement.		
	ISBN	International Standard Book Number.		
	ISSN	International Standard Serial Number.		
	openURL	Contains resource metadata designed for linking to library resources via mediated linking.		
	URI	Actionable hypertext reference for an electronic source.		
	vendor	Unique identifier provided by the vendor of the image.		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		
<b>stateEdition</b>		The identifying number and/or name assigned to the version or state of a work that exists in more than one form and the placement of that work in the context of prior or later issuances of multiples of the same work.		
	edition	Groups of multiples of one work issued together, such as of a book, print, photograph, or cast sculpture.		
	impression	Identifies a specific print or other work in the context of a limited number of identical or very similar works made or issued at the same time and from the same matrix (e.g. 2/50).		
	state	Any stage in the development of a printing plate at which impressions are taken. A new state occurs when the matrix (plate) is altered (e.g. lines are added or erased.)		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		
<b>subject (term)</b>		Topics: A description of the work or image in terms of the theme illustrated, or the story told, by the image or images depicted in, on, or by the work or image, including events. Answers the question "what" and sometimes "when."		
	conceptTopic	Use for terms that describe the meaning or theme represented by the subject matter or iconography of a work of art. Indexing terms that summarize the concepts presented in the interpretation of the subject matter of a work of art. Answers the question "What is the work about?"		
	descriptiveTopic	Use for terms that describe the work or image in terms of its basic elements that require no specialized knowledge to be identifiable. Answers the question "what is the work of?"		
	iconographicTopic	Use for terms that describe the narrative content of a figurative work depicted in terms of characters, situations and images that are related to a specific religious, social or historical context. Answers the question "what story is being told?"		
	otherTopic	Use for topics that do not meet any of the above definitions.		
<b>subject (term)</b>		Places: Use for terms that describe an identifiable location either depicted in the work or image (of-ness) or the identifiable location that the work or image is about (about-ness.) Answers the question "where" and sometimes "when."		
	builtworkPlace	Use for terms that represent the name of a built work or environment depicted in the work or image.		
	geographicPlace	Use for terms that are the proper noun designations for a place, natural feature, or political jurisdiction.		
	otherPlace	Use for terms that describe locations that do not meet any of the above definitions.		
<b>subject (term)</b>		Names: Names and appellations of individuals or named corporate entities depicted in the work or image. Answers the question "who."		
	corporateName	Use for terms that are proper nouns that identify an organization or a group of people that acts as an entity.		
	personalName	Use for terms that are proper nouns for an individual including any or all of that individual's forenames, surnames, honorific titles and added names.		
	scientificName	Use for terms that are taxonomic or medical names for an item depicted in a work or image.		
	familyName	Use for terms that are names that identify a group of persons related by blood, or persons who form a household.		
	otherName	Use for names that do not meet the any of the above definitions.		
<b>textref</b>		Related textual reference that cites or contains unique identifiers assigned to works that are independent of any repository.		
<b>textref (name)</b>	book	Use for books that reference and may assign a unique identifier for a work or collection.		
	catalog	Use for exhibition catalogs, museum catalogs, or catalogs raisonn� that assign catalog numbers to the works described that are independent of the repository or owner's accession or inventory number.		

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	corpus	Use for texts that represent a comprehensive survey of objects of a particular type that assign unique identifiers to these works that are independent of any repository accession or inventory number.		
	electronic	Use for an electronic information source, such as a database or website, that references or assigns a unique identifier for a work or collection.		
	serial	Use for serial publications that reference or assign a unique identifier for a work or collection.		
	other	Use for other resources that do not meet any of the above definitions. Whenever possible, document the type of resource in the notes subelement.		
<b>textref (refid)</b>	citation	Citation from the resource identified in the name subelement.		
	ISBN	International Standard Book Number for the resource identified in the name subelement.		
	ISSN	International Standard Serial Number for the resource identified in the name subelement.		
	openURL	Contains resource metadata designed for linking to library resources via mediated linking.		
	URI	Actionable hypertext reference for an electronic source.		
	vendor	Unique identifier provided by the vendor of the image.		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		
<b>title</b>				
	brandName	Titles that are product names.		
	cited	Title that is commonly used in the literature and secondary sources. Include the citation in the source attribute.		
	creator	Title given by the creator of the work or image.	artist's	
	descriptive	A concise title in the language of the catalog record that indicates what the work is, or what is depicted in it. Use also for title supplied by the archivist/cataloger when there is no formal title for the materials being described or where the formal title is misleading or inadequate.	constructed, supplied	
	former	Title by which a work or image was known previously.		
	generalView	View of the entire work or collection (image record only.)	full view	
	inscribed	Title that appears prominently on or in the materials being described.	caption	See also Inscription element type="caption"
	owner	Title supplied by the owner of record.		
	partialView	Partial view of a work or collection (image record only)	detail, detail view	
	popular	Popular name or a colloquial appellation that may not be considered valid by current scholarship.		
	repository	Title supplied by the repository of record.		
	translated	A title that has been translated into the language of the cataloging record, if the inscribed title is in another language.		
	other	When none of the other type attributes apply, use other and where possible specify the other value in the notes subelement.		