

# Putting Core and CCO Together in Cataloging

VRA-ARLIS/NA  
Summer Educational Institute  
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- data and metadata
  - descriptive metadata
  - technical metadata
  - administrative metadata
  - Weinberger: metadata is what you know, data is what you don't know
- data content standards: what goes in a field and what value you use
- data structure standards

# Why are you cataloging?

- *Content* relates to what the object contains or is about, and is *intrinsic* to an information object.
- *Context* indicates the who, what, why, where, how aspects associated with the object's creation and is *extrinsic* to an information object.
- *Structure* relates to the formal set of associations within or among individual information objects and can be *intrinsic* or *extrinsic*.
  - Anne Gilliland, “Setting the stage” in *Introduction to metadata* (Getty, online ed., version 2.1)

# What are you cataloging?

- work vs. image
- how do you say it?
  - controlled form
  - display form
    - Core and CCO
    - Getty vocabularies
    - usually not in library catalogs though new generation interfaces like Primo flip name around (from “Palladio, Andrea” to “Andrea Palladio”)

user asks questions:

- what?
- who?
- when?
- where?
- how?

# cataloging supplies answers:

- answers (CCO + authorities) in boxes (Core)
  - other answers: AACR/RDA
  - other boxes: MARC, FMP, Iris, Snapdragon
  - recording where your answers come from: in each field in XML schema for Core or MARC, or in your cataloging rules or authority records
  - cataloging and tagging
    - tagging by the “public” or by experts

# authorities

- depends on question (what? who? how? &c.)
- standard lists and thesauri
- facts (size and medium)
- repository/source information

- standard lists
  - name authority files:
    - ULAN
    - LC/NAF
    - Grove Art
  - pick lists in a database
  - tags/labels in social computing environments

- thesauri
  - subjects: AAT, LC/SAF
    - variant forms of terminology
    - relationships between terms: broader, narrower, related
  - classification: ICONCLASS
    - captions which have been used
  - algorithmic connections in social computing
    - Flickr can make connections from context

- other authorities
  - repository for art works
  - agency providing image
  - reference works, e.g., Thieme-Becker, Bénézit
  - standard text

# what?

- title
- work type, related to cataloging utility
  - form term (Core)
  - MARC Leader
  - fundamental organization of database and/or search limit
  - relation to class

# what?

- subject
  - controlled vocabularies
    - LCSH = LC/SAF
  - tags
    - Library of Congress
    - `steve.museum`
  - reviews

# screen capture of LC on flickr.com



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1 REMAINING

Start Here



Frederic Edwin Church (American, 1826-1900)  
Twilight in the Wilderness  
oil on canvas; Framed - h:124.00 w:185.00 d:13.00 cm (h:48 13/16 w:72 13/16 d:5 1/16 inches) Unframed - h:101.60 w:162.60 cm (h:40 w:64 inches)  
Mr. and Mrs. William H. Marlatt Fund, 1965.233  
Cleveland Museum of Art

Tags for this work:

Nature, Romantic, clouds, lake, landscape, mountains, panorama, perspective, pink clouds, realistic painting, red, reflection, river, sky, sunset, the West, trees, valley, water, wispy scene,

ADD ↓

NEXT →

screen capture of steve.museum

# who?

- why rely on standard list?
- preferred form: display version and indexing
- variants
- justification
- relation to other entities (related, broader, narrower terms)



# LIBRARY OF CONGRESS AUTHORITIES

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**LC Control Number:** n 80116993

**Cancel/Invalid LCCN:** n 2001034443

**HEADING:** Bronzino, Agnolo, 1503-1572

**Used For/See From:** Bronzino, Angelo, 1503-1572

Di Cosimo, Agnolo, 1503-1572

Cosimo, Agnolo Di, 1503-1572

Agniolo, di Cosimo di Mariano Tori, 1503-1572

Di Cosimo di Mariano Tori, Agniolo, 1503-1572

Bronzini, Agnolo, 1503-1572

**Found In:** Schulze, H. Die werke Angelo Bronzinis, 1911.

I salterelli dell'Abbrucia, c1998: t.p. (Agnolo di Cosimo (il Bronzino)) p. 65 (b. Nov. 17, 1503) p. 68 (d. Nov. 23, 1572)

Grove Dict. of art online, May 29, 2001 (Bronzino, Agnolo (Agniolo di Cosimo di Mariano Tori); b. Monticelli, Nov. 17, 1503; d. Florence, Nov. 23, 1572)

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ID: 500030504

Record Type: [Person](#)

 **Villard de Honnecourt** (French draftsman, active ca. 1220-1240)

**Names:**

- Villard de Honnecourt** ([preferred](#), [display](#), [V](#))
- Honnecourt, Villard de** ([V](#))
- Ulardus de Honnecourt** ([V](#))
- Wilars dehonecort** ([V](#))
- Vilars dehoncort** ([V](#))
- Vilars de Honecort** ([V](#))
- Villard, de Honnecourt** ([V](#))

**Nationalities:**

French ([preferred](#))

**Roles:**

- artist ([preferred](#))
- draftsman
- architect
- author

**Gender:** male

**Events:**

active: ca. 1220-1240

**List/Hierarchical Position:**

-  .... [Person](#)
-  ..... [Villard de Honnecourt](#)

**Biographies:**

- (French draftsman, active ca. 1220-1240) ..... [[VP Preferred](#)]
- (French architect, act.1190-1233) ..... [[BHA](#)]
- (last quarter 12th century - probably mid-1230s; Architect, Draftsman, France) ..... [[FDA](#)]
- (French architect, act. ca.1230-1235) ..... [[GRLPSC](#)]
- (French architect and author. 13th cent.) ..... [[AVERY1](#)]

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- (French architect and author, 13th cent.) ..... [AVERY]

**Sources and Contributors:**

- Honnecourt, Villard de ..... [FDA]  
..... RILA/BHA (1975-2000) Subject, 1988
- Ulardus de Honnecourt ..... [FDA]  
..... Thieme-Becker, Allgemeines Lexikon der Kunstler (1980-1986)
- Vilars dehoncort ..... [VP]  
..... Grove Art Online (2003-) accessed 4 October 2004
- Vilars de Honecort ..... [FDA]  
..... Thieme-Becker, Allgemeines Lexikon der Kunstler (1980-1986)
- Villard de Honnecourt ..... [BHA Preferred, FDA Preferred, GRLPSC Preferred, VP Preferred]  
..... Grove Art Online (2003-) accessed 4 October 2004  
..... RILA/BHA (1975-2000) Subject, 1988
- Villard, de Honnecourt ..... [AVERY Preferred]  
..... Avery Index to Architectural Periodicals (1963-)
- Wilars dehoncort ..... [VP]  
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- Subject:** ..... [AVERY, BHA, FDA, GRLPSC, VP]
- ..... Frankl, Gothic architecture (1962) pp.51,89,125
  - ..... Grodecki, Gothic Architecture (1985)
  - ..... Grove Art Online (2003-) accessed 4 October 2004
  - ..... Larousse, Grand dictionnaire universel (1982)
  - ..... Library of Congress Name Authority Headings [online] (2002-)
  - ..... Macmillan Encyclopedia of Architects (1982)
  - ..... RILA/BHA (1975-2000)
  - ..... Thieme-Becker, Allgemeines Lexikon der Kunstler (1980-1986) v.34, p.368 ff.

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# when?

- Core 4.0: earliestDate and latestDate subelements should be formulated according to ISO 8601 standards for data content (<http://www.cl.cam.ac.uk/~mgk25/iso-time.html>), i.e. YYYY, YYYY-MM, or YYYY-MM-DD. Dates before the Common Era (BCE or BC) should be entered with a minus sign (-) in the form -YYYY. May contain up to 12 digits to accommodate ancient dates.

# where?

- geographic names:
  - TGN
    - names in hierarchies rather than headings
  - LC/NAF (jurisdictions)
    - FAST experience with full forms rather than abbreviated qualifiers
  - LC/SAF = LCSH (ancient sites, buildings)
  - picklists

# how?

- thesauri:
  - AAT
  - LC/SAF
  - LCTGM
  - ACRL Rare Books thesauri
  - source of image